

Springer Law Book Series:
LAW AND VISUAL JURISPRUDENCE

**Aesthetics of Law in External Frame:
From Methodology to Manifestations**

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This call for papers is intended as an opportunity for dialogue and exchange of views in the field of various manifestation of law in the broad understood art or related to art, which are captured within the aesthetics of law. In view of the topics suggested in the call, we propose this book with the aim of promoting an interdisciplinary and fresh approach to the subject of aesthetics of law, in the following perception of it.

The juxtaposition of law and aesthetics from the very beginning raised many doubts and controversies, resulting mainly from the fact that aesthetics, associated primarily with art, shows incredible plasticity and changeability, while the law is characterized by a certain rigidity and formalism. The possibility of combining law and aesthetics was born, which grew out of pragmatic aesthetics, one of the contemporary theories of perception of aesthetics, which was born in the twentieth century. According to its assumptions, aesthetics is no longer only associated with art and a work of art and the aesthetic experiences that accompany them, but even the leading theses of pragmatic aesthetics have become de-aestheticization of art and aestheticization of everyday life. The development of pragmatic aesthetics has meant that aesthetic experiences, unsatisfied with art, will be satisfied in a different way, with the help of objects and phenomena surrounding the recipient. As a result, the law, omnipresent in everyday life, has become the subject of aesthetics.

The aesthetics of law actually appears as one of the parts of the philosophy of law that focuses on the relationship between law and aesthetical values, in their broadest sense. The aesthetics of law can be closed in its three dimensions: external, internal and the approach defined as “law as a tool of aestheticization”. The aesthetics of law in an external dimension deals with all manifestations of law, its motives, symbols and legal inspirations that have been

presented for centuries in the fine arts. It cannot be denied that in the history of painting, sculpture, literature and film, there are countless examples of works in which the source of artistic inspiration was the broadly understood issue of law. Law can therefore be a material for art and, just like art, affect its recipients, shaping their perception of law, precisely by means of how it is presented in a given work. In internal dimension, the subject of the aesthetics of law is the law itself, treated as a carrier of aesthetic values and corresponding experiences and evaluations, and legal activity itself can thus be treated as a creative activity. The third dimension refers to the law as “tool of aestheticization” of everyday life, which indicates the aesthetic function of law, implemented mainly by legal regulation and the legal norms they contain, which are the determinants of what is aesthetic.

This book is going to focus only on the external dimension of aesthetics of law, as a very broad and interdisciplinary field. The main aim of this book is to show various combinations of law with broadly understood art. A fresh and innovative look is important and highly desirable here – both methodological and empirical, focused on manifestations and examples of the aesthetics of law in external frames. Taking this into account, in an attempt to encourage the submission of papers, we invite participants to consider issues in the following grounds:

- Law in art,
- Law in literature,
- Law in film,
- Visualization of law,
- Possible methodology in external dimension of the aesthetics of law,
- Sociological aspects of the external dimension to the aesthetics of law.

Submissions following these themes as well as other possible ways of analysis related to the above topics will be welcomed.

Abstracts of 500 words (max.) should be submitted by **[1st December 2021]** to Kamil Zeidler (kamil.zeidler@ug.edu.pl) with decisions made by **[1st February 2022]**.

Chapters should be no longer than **15,000** words (including footnotes, summary, references etc.).

The deadline for full papers is: **[31st May 2022]**