

Call for Papers

Law, Power, and Justice in Game of Thrones

11th June 2019, Senate Suite, Durham Castle

Law and Global Justice at Durham and Abertay University are pleased to announce a one-day conference to explore themes of law, power and justice in *Game of Thrones*.

HBO's award-winning adaptation of George Martin's *A Song of Ice and Fire* novels has become one of the most watched television shows and elevated the cult fantasy novels to social phenomenon. Academic attention has focussed on its rich themes and deconstruction of medieval society as a font for exploring contemporary issues relating to power, gender, war, capitalism, torture and language.

We welcome papers considering law, power and justice (broadly constructed) as well as related themes found within *Game of Thrones* or the *A Song of Ice and Fire* novels.

We welcome reflections including, but not limited to:

- Power, corruption, and rule of law in *Game of Thrones*,
- Justice and retribution in *Game of Thrones*,
- The role of war, war crimes, and weapons of mass destruction in *Game of Thrones*,
- The limited agency of women in patriarchal and feudal systems *Game of Thrones*,
- The regulation of dragons, monsters, and other-worldly creatures in *Game of Thrones*,
- The symbolism and use of magic, religion, and authority in *Game of Thrones*,
- Reflections on archetypes and tropes in law and in *Game of Thrones*.



Papers, presentations, or outlines of proposed research from established academics and postgraduate students are welcome.

A small number of travel bursaries of £50 per person are available to support participation. These will be allocated on the basis of need but priority will be given to PhD students. If you wish to be considered for a travel bursary please indicate this at the time of application and include a brief paragraph (max 250 words) about why you need the bursary.

Please send abstracts (max 350 words) to l.mitchell@abertay.ac.uk and Catherine.turner@durham.ac.uk by 3rd May 2019.